CHAMPS HILL

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SPRING PROGRAMME 2027

CONCERTS & ART EVENTS

Laura van der Heijden and Jâms Coleman
Morning Concert *– Wednesday 20th January*

Art Open Morning:
'Mary's Choice: a personal selection of old favourites and rarely exhibited contemporary works from the Bowerman Collection'
Tuesday 26th January

Kaleidoscope Chamber Collective
Friday 29th January

Students from the Yehudi Menuhin School
Friday 5th February

Royal College of Music Showcase: Nadejda Quartet
Coffee Concert *– Tuesday 16th February*

Sacconi Quartet with Simon Callaghan
Friday 26th February

Boris Giltburg
Thursday 11th March

Amatis Trio with Ib Hausmann
Friday 19th March

Carolyn Sampson and Joseph Middleton
Afternoon Concert *– Tuesday 23rd March*

The Bowerman Charitable Trust

CONCERTS & EVENTS

Laura van der Heijden - *cello*
Jâms Coleman - *piano*
Morning Concert* - *Wednesday 20th January

Champs Hill favourites, Jâms Coleman and Laura van der Heijden, return with a captivating all-French programme exploring the influence of César Franck's music on composers in Paris at the turn of the twentieth century. Their acclaimed recording of this repertoire, to be released on Chandos Records later this year, places Franck's music at the heart of a rich and varied programme.

Alongside **Franck**'s much-loved Violin Sonata, in Delsart's arrangement for cello and piano, they perform a wonderful selection of French Romantic and early twentieth-century works, including music by **Nadia Boulanger**, **Charlotte Sohy**, **Darius Milhaud**, **Claude Debussy**, **Mel Bonis**, **Lili Boulanger**, **Gabriel Fauré** and **Jules Massenet**.

A beautiful morning of evocative French music.

10.00am Doors Open
10.30am Concert
Tea/coffee available in the interval
Suggested donation £20 per ticket.

Art Open Morning:
'Mary's Choice: a personal selection of old favourites and rarely exhibited contemporary works from the Bowerman Collection'
Tuesday 26th January

A special feature will be the astonishing portraits of Paul Wright (nominated three times for the National Portrait Gallery BP award) and there will be outstanding examples of John Monk (described by the Barber Institute of Fine Arts as one of the most important painters working in Britain today), Kevin Sinnott (the recently deceased Welsh artist with a truly international reputation) and Kirstie Cohen (the award winning Scottish artist renowned for her works in the northern romantic landscape tradition).

Please come along to Champs Hill during the morning to view the exhibition, and weather permitting, also enjoy a walk around the gardens and view the sculptures.

10.00am – 12.00pm

Tea and coffee available
Suggested donation £12 per ticket.

Kaleidoscope Chamber Collective

Elena Urioste - *violin*
Savitri Grier - *violin*
Melissa White - *violin*
Nathan Amaral - *violin*
Rosalind Ventris - *viola*
Edgar Francis - *viola*
Laura van der Heijden - *cello*
Tony Rymer - *cello*

Friday 29th January

Chamber Music in the Round

The acclaimed Kaleidoscope Chamber Collective returns to Champs Hill with a thrilling programme celebrating the richness and versatility of chamber music. **This promises to be a particularly special concert, with the musicians performing in the round**, offering audiences a unique opportunity to experience the music from a fresh perspective. Bringing together exceptional musicians in a spirit of collaboration, the ensemble is renowned for its imaginative programming and vibrant performances.

The concert opens with **Grażyna Bacewicz**'s dynamic Quartet for Four Violins, before moving to the brilliant and energetic **Mendelssohn**'s String Octet in E-flat major, Op.20, a masterpiece written when the composer was just sixteen. The programme culminates in **George Enescu**'s magnificent String Octet in C major, Op.7, an ambitious and richly textured work that showcases the extraordinary expressive possibilities of eight string players.

6.45pm Doors Open / Wine
7.30pm Concert
Suggested donation £20 per ticket.

Students from the Yehudi Menuhin School

Friday 5th February

We are delighted to welcome again students from The Yehudi Menuhin School, whom we last hosted at Champs Hill in 2025. Renowned for nurturing exceptional young musical talent, the school provides an inspiring environment in which gifted musicians can develop and flourish.

This special concert offers a wonderful opportunity to hear the next generation of outstanding performers as they share their musical gifts in the intimate surroundings of our Music Room. With their remarkable talent, enthusiasm and artistry, these young musicians are sure to captivate and delight our audience.

6.45pm Doors Open / Wine
7.30pm Concert
Suggested donation £20 per ticket.

Royal College of Music Showcase: Nadejda Quartet

Krissi Georgieva - *violin*
Antigone Hourt - *violin*
Norea Quirijnen - *viola*
Louis Hirst - *cello*

Coffee Concert – Tuesday 16th February

Formed in September 2025 at the Royal College of Music in London, the Nadejda Quartet is an exciting young ensemble already benefiting from exceptional musical guidance and mentorship, having been selected for the college's prestigious String Quartet Platform.

They bring a compelling programme of three great works from the string quartet repertoire. **Beethoven**'s String Quartet No.9 in C major, from the celebrated 'Razumovsky' quartets, is followed by the melodic charm of **Dvořák**'s much-loved American Quartet, No.12 in F-Major, Op.96. The programme concludes with **Janáček**'s intensely expressive Kreutzer Sonata, inspired by Tolstoy's dramatic tale of love and jealousy.

As emerging performers, the quartet represent the next generation of chamber musicians, and we look forward to welcoming them to Champs Hill

10.15am Doors Open / Tea and coffee
11.00am Concert
Suggested donation £15 per ticket.

Sacconi Quartet with Simon Callaghan

Ben Hancox - *violin*
Hannah Dawon - *violin*
Robin Ashwell - *viola*
Cara Berridge - *cello*
Daniil Margulis - *double bass*
Simon Callaghan - *piano*

Friday 26th February

The acclaimed Sacconi Quartet are joined once again by the distinguished pianist Simon Callaghan for a programme of two great works. **Beethoven**'s majestic 'Emperor' Concerto, in Vinzenz Lachner's arrangement for piano and string quartet, brings a fresh perspective to this much-loved masterpiece, while **Brahms**'s magnificent Piano Quintet in F minor combines sweeping Romantic passion with extraordinary emotional depth.

An exhilarating concert showcasing the richness, drama and expressive brilliance of Beethoven and Brahms.

6.45pm Doors Open / Wine
7.30pm Concert
Suggested donation £20 per ticket.

Boris Giltburg - *piano*
Thursday 11th March

Internationally acclaimed pianist Boris Giltburg brings a captivating programme of vivid musical imagery and extraordinary virtuosity.

Prokofiev's Visions fugitives offers a series of fleeting, colourful miniatures, followed by **Schumann**'s exuberant Carnaval, a kaleidoscope of musical characters and moods. The concert culminates in **Mussorgsky**'s monumental Pictures at an Exhibition, a dazzling journey through a gallery of imagined scenes, brought vividly to life through the piano.

An exhilarating recital showcasing the imagination, colour and expressive power of three great composers.

6.45pm Doors Open / Wine
7.30pm Concert
Suggested donation £20 per ticket.

Amatis Trio with Ib Hausmann

Lea Hausmann - *violin*
Samuel Shepherd - *cello*
Ib Hausmann - *clarinet*
Mengjie Han - *piano*

Friday 19th March

Beyond Time

Having thrilled us with a special weekend of concerts in March 2025, the acclaimed Amatis Trio are joined once more by renowned clarinettist Ib Hausmann for a remarkable evening of music culminating in one of the most extraordinary works of the twentieth century.

The first half comprises works which offer different perspectives on faith, beauty and mortality, before introducing the background and inspiration behind his extraordinary *Quartet for the End of Time*. The second half is devoted to this deeply moving masterpiece, composed in 1941 while Messiaen was a prisoner of war. Inspired by the Book of Revelation and exploring profound themes of faith, eternity and transcendence, it offers a truly unforgettable listening experience.

- 6.30 – 7.10pm – First half to include pieces by John Bull, Finzi, Debussy and Rachmaninoff
- 7.10 – 7.30pm – Interval
- 7.30 – 7.50pm – Introduction (presentation) to *Quartet for the End of Time*
- 7.50 – 8.00pm – Comfort break and stage set-up
- 8.00 – 8.50/9.00pm – Second half: *Quartet for the End of Time*

5.45pm Doors Open / Wine
6.30pm Concert
Suggested donation £20 per ticket.

Carolyn Sampson - *soprano*
Joseph Middleton - *piano*
Afternoon Concert* – *Tuesday 23rd March

Internationally acclaimed soprano Carolyn Sampson returns to Champs Hill with her regular duo partner, pianist Joseph Middleton, following their performance at Wigmore Hall in June 2026.

Their thoughtfully curated programme explores the rich world of art song around 1901, the year Wigmore Hall first opened, bringing together works by **Richard Strauss**, **Claude Debussy**, **Gustav Mahler**, **Reynaldo Hahn**, **Charles Bordes**, **Jules Massenet**, **Mel Bonis** and **Arnold Schoenberg**. The repertoire reflects a fascinating period of musical creativity, when Paris and Vienna vied for the title of the world's musical capital, and London welcomed artists of the highest calibre to its newest home for chamber music and song.

This concert will be approximately 1 hour in duration, without an interval

1.15pm Doors Open / Tea and coffee
2.00pm Concert
Suggested donation £15 per ticket.
