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AUTUMN PROGRAMME 2019

CONCERTS

IMS Prussia Cove Thursday 3rd October

A Concert Celebrating 20 years of Champs Hill Music Room Saturday 12th October

> Leon McCawley Friday 18th October

Roderick Williams & Iain Burnside Wednesday 30th October

> Gould Piano Trio Friday 8th November

Pierre Doumenge & Yulia Chaplina Coffee Concert - Wednesday 13th November

Students from the Yehudi Menuhin School Friday 22nd November

> **Septura Brass** *Friday 13th December*

EVENTS

Art Open Morning Tuesday 8th October

Charity Event – Vocal Fusion & Citi UK Choir Saturday 30th November

The Bowerman Charitable Trust

CHAMPS HILL MUSIC ROOM Waltham Park Road, Coldwaltham, Pulborough, West Sussex, RH20 1LY The Bowerman Charitable Trust Reg Charity No. 289446

CONCERTS

IMS Prussia Cove Sacha Rattle - Clarinet Irène Duval and William Hagen - Violin William Coleman and Clare Finnimore – Viola Zlatomir Fung – Cello Shai Wosner – Piano Thursday 3rd October

Every year, following Open Chamber Music, a group of musicians specially invited by IMS's Artistic Director Steven Isserlis, take part in a national tour, bringing the work done at IMS to a wider audience. The musicians taking part each year have either had a long association with IMS Prussia Cove, or have come through the Masterclasses more recently, bringing together an ensemble of young and more experienced musicians. The programme will include **Schumann's** Fairy Tales Op. 132, **Fauré's** Piano Quintet No. 2 Op. 115, **Kurtág's** Hommage to Robert Schumann, Op. 15d, and **Mozart's** Clarinet Quintet.

6.45pm Doors Open / Wine 7.30pm Concert Suggested donation £15 per ticket.

A Concert Celebrating 20 Years of Champs Hill Music Room Saturday 12th October

Following the success celebrating the first 10 years of the Music Room in 2009, we have decided to now celebrate the last 10 years – 2009-2019, in a similar way, by inviting musicians who have been part of this "music making". We are delighted to be welcoming Benjamin Frith (piano), with Zara Benyounes and Fenella Humphreys (violins), Tim Ridout (viola), and Jamal Aliyev (cello), to perform Brahms Piano Quintet.

James Turnbull (oboe), Sophie Rosa (violin), Ivana Gavric (piano) and Jun Lin Wu (piano) will be performing music of their own choice (Richard Rodney Bennett, Grieg, Elgar and Kapustin), with the 'grand finale' to include each of the musicians in a fun piece composed by the highly sought after, and well recognised Cheryl Frances-Hoad.

6.45pm Doors Open / Wine & Canapés 7.30pm Concert

Suggested donation £15 per ticket.

Leon McCawley- Piano Friday 18th October

Leon McCawley contrasts and interweaves early and late works of great keyboard composers. The programme also includes the first piano work of the Viennese emigré composer Hans Gál (1890-1987) whose complete piano music McCawley has championed and recorded.

The programme will include **Haydn's** Sonata in G major Hob. XVI/40, **Schubert's** Sonata in C minor D958, **Schumann's** 'Abegg' Variations Op. 1, **Hans Gál's** Three Sketches, Op. 7 (1910), **Brahms's** 4 Klavierstücke Op. 119 and **Chopin's** Polonaise-Fantasie Op. 61.

6.45pm Doors Open / Wine 7.30pm Concert Suggested donation £15 per ticket.

Roderick Williams & Iain Burnside Roderick Williams - Baritone Iain Burnside - Piano A Voyage Around Hardy Wednesday 30th October

Roderick Williams writes:- most singers and pianists who specialise in art song would have little difficulty in agreeing that Franz Schubert is the apotheosis of Lieder writing; his songs manage to be moving, profound, intellectually rigorous and, above all, disarmingly humble, all at the same time. Great Britain over the centuries has also produced some heavyweights in the world of art song and yet the suspicion lingers that this country's composers somehow don't match up to the 'golden standard'.

It has often struck me that the combination of Thomas Hardy's extraordinary and distinctive poetry with Gerald Finzi's powerful empathetic music can hold its own against any other music in this genre. I wanted to construct a programme that would showcase some of **Finzi's** masterpieces alongside a sympathetic choice of **Schubert's** songs; a rhapsodic, free association of poetic thoughts and images.

In the first half of the programme, a few songs from **Finzi's** Before & After Summer trigger a group of **Schubert** songs that resonate with themes from Hardy's poems. This prepares the way for the second half, a complete performance of **Finzi's** Earth, Air and Rain, concerned with some of Hardy's favourite tropes – Time and the Seasons.

6.45pm Doors Open / Wine 7.30pm Concert Suggested donation £15 per ticket.

Gould Piano Trio Lucy Gould – Violin Richard Lester - Cello Benjamin Frith - Piano Friday 8th November

We much look forward to a return visit from this piano trio – with a new cellist, Richard Lester. Their programme will be **Haydn's** Trio A Hob.XV:9, **Saint-Saëns** No. 1 and **Schubert's** Trio in B Flat.

6.45pm Doors Open / Wine7.30pm ConcertSuggested donation £15 per ticket.

Pierre Doumenge & Yulia Chaplina Pierre Doumenge - Cello Yulia Chaplina - Piano <u>Coffee Concert</u> - Wednesday 13th November

A lovely mix of cello–piano French-Russian music should delight us all. It will be performed by two passionate musicians of chamber music, and will include some **Tchaikovsky, Rachmaninov, Chausson**, **Fauré** and **Franck**.

10.15am Doors Open / Coffee 11.00am Concert (*no interval*) Suggested donation £12 per ticket. We never fail to be impressed by the talent of these young musicians, starting out on their careers. Come and enjoy them in their early years, and watch them develop in future years.

6.45pm Doors Open / Wine 7.30pm Concert Suggested donation £15 per ticket.

Septura Brass Friday 13th December

The seasonal celebration of Christmas has been the inspiration for so many great musical masterpieces, and brass instruments are a vital part of this festive musical fabric. In this concert Septura focus on some of the highlights of the rich Christmas canon – including **Bach's** Christmas Oratorio, **Handel's** Messiah and **Tchaikovsky's** Nutcracker. Where years of repetition have dulled the impact of these wonderful works, Septura – described by BBC Music Magazine as "dazzlingly polished" – illuminate them afresh, casting them in a brand new light through the unique and uplifting sound of the brass septet.

6.45pm Doors Open / Mulled Wine and Mince Pies 7.30pm Concert Suggested donation £15 per ticket.

EVENTS

Art Open Morning Tuesday 8th October

An Art Open Morning has been planned again. Please come along to Champs Hill at some point during the opening hours and view the exhibition – a selection of British Art.

Weather permitting, please do also enjoy a walk around the gardens and view the sculptures.

10.00am - 12.00pm

Tea/Coffee available between 10.00am and 11.00am. **Suggested donation £8 per ticket.**

CHARITY CONCERT

In aid of The Malawi Schools Project and Place2Be

Joint Concert with Vocal Fusion & Citi UK Choir Saturday 30th November

Two award winning choirs - Vocal Fusion and Citi UK Choir – will showcase the acapella singing of Vocal Fusion, the diverse repertoire of Citi choir and the combined choir voices of nearly 40 singers.

The choirs are performing this concert in aid of two charities which benefit children - Place2Be, which is the UK's leading national children's mental health charity and The Malawi Schools Project, a Sussex based charity which supports children's education in Southern Malawi.

Vocal Fusion, led by Zoë Peate, is based in Steyning, and was formed in 2015. It has recently won the Small Chorus Award at the BABS (British Association of Barbershop Singers) – and the four part harmony will sing modern and well known songs.

Citi UK Choir was formed in 2013 by Gareth Malone for his popular BBC television series *The Choir: Sing While You Work*. They made it to the final and since then the Choir has continued to thrive under the leadership of Dan Ludford-Thomas. They will perform a selection of classical, pop, gospel and folk repertoire.

6.15pm Doors Open / Wine 7.00pm Concert

Tickets £20

Tickets in advance only – from either: On-line at Tickettailor <u>http://buytickets.at/msp/277084</u> Or email feakster@aol.com for payment by bank transfer or cheque

Registered Charity No. 1040756 (Place2Be) & 1179434 (The Malawi School Project)