

SUMMER PROGRAMME 2026

CONCERTS & EVENTS

Ensemble Hesperii
Friday 17th April

Johan Dalene and Jeneba Kanneh-Mason
Thursday 30th April

NGS Open Gardens
Sunday 10th May and Sunday 9th August

Leonard Elschenbroich and Alexei Grynyuk
Friday 15th May

Sarah Gabriel, Steve Dummer and Stephen De Pledge
Friday 5th June

Brendo Santana
Coffee Concert – *Saturday 13th June*

Art Exhibition – The Art of the Newlyn School
June 16th – 18th, 23rd – 25th

Julian Bliss Septet
Friday 19th June

Petworth Festival Concerts
Friday 24th July, Wednesday 29th July, and Saturday 1st August

CHARITY EVENTS

Friends of Sussex Hospices – Illustrated Talk on the Newlyn School
Friday 24th April

BREMF (Brighton Early Music Festival) concert
Saturday 9th May

The Mary How Trust: Bernardi Music Group concert
Friday 26th June

Chantry Quire
Friday 10th July

CONCERTS & EVENTS

Ensemble Hesper

Gabriella Jones - *baroque violin*

Mary-Jannet Leith - *recorders*

Friday 17th April

Florence Petit - *baroque cello*

Thomas Allery - *harpsichord*

Ensemble Hesper is a vibrant, London-based period ensemble bringing fresh energy and imagination to Early Music, with a particular flair for uncovering rarely heard gems. We first encountered them on BBC Radio 3, where their playing made such a striking impression that we were eager to invite them to Champs Hill. Their programme, *A Gift for your Garden*, delights in Telemann's love of horticulture, celebrating musical friendships, floral exchanges, and the simple joy of giving and receiving flowers.

The repertoire presents an abundance of music by **Telemann**: a sonata from his astonishing Paris Quartets; a folksy trio sonata and two virtuosic solo fantasias, alongside trio sonatas by **Handel**, and a rarely heard galant work by **Johann Gottlieb Braun** – all framed by charming airs by **James Oswald** depicting Telemann's floral favourites

We look forward to welcoming this talented young ensemble to Champs Hill.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

Johan Dalene - *violin*

Jeneba Kanneh-Mason - *piano*

Thursday 30th April

Johan Dalene first appeared at Champs Hill as part of the Petworth Festival in 2022, returning to an enthusiastic welcome in Spring 2024. Delighted by the audience response, we are thrilled to welcome him back again this year. He is joined this evening by the outstanding pianist Jeneba Kanneh-Mason, Classic FM Rising Star and one of today's most exciting young artists.

Their programme ranges from the brilliance of **Kreisler's** Praeludium and Allegro and the lyrical charm of **Amanda Röntgen-Maier's** Six Pieces, to **Beethoven's** elegant Violin Sonata No. 8 in G major, Op. 30. **Clara Schumann's** Three Romances and **Messiaen's** Thème et variations lead into the Nordic fire of **Grieg's** Violin Sonata No. 3 in C minor, Op. 45.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

NGS (National Garden Scheme):

Open Garden - 11.00am - 5.00pm

Sunday 10th May

Garden admission £7

Combined art* and garden admission £10

Come and enjoy the rhododendrons in May.

**full details of the Newlyn School art exhibition on the last page of this programme*

Open Garden - 2.00pm - 5.00pm

Sunday 9th August

Come and enjoy the heathers in August.

Garden admission £7

Cash and card accepted per person on arrival (no advance tickets)

Children under 13 free

Refreshments available

No dogs

Leonard Elschenbroich - cello

Alexei Grynyuk - piano

Friday 15th May

Leonard Elschenbroich, one of today's most compelling cellists, is renowned for his expressive depth, charismatic stage presence and wide-ranging musical curiosity. He is joined by the internationally acclaimed pianist Alexei Grynyuk, admired for his technical command and searching interpretations. They come together this evening for a compelling programme pairing Beethoven and Chopin. From the bold energy of **Beethoven's** early Cello Sonata No. 1 in F major (Op.5, No.1) to the focused intensity of his late Sonata No.5, (Op.102, No.2), the music traces a striking creative journey. **Chopin's** deeply expressive Cello Sonata brings the evening to a close, offering lyricism, intimacy and virtuosity in abundance. An unforgettable evening of Romantic splendour.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

Sarah Gabriel - *soprano*
Steve Dummer - *clarinet*
Stephen De Pledge - *piano*
Friday 5th June

A familiar presence at Champs Hill, New Zealand pianist Stephen De Pledge was among the first musicians to perform here and is widely regarded as one of the most exciting and versatile artists of his generation. Joined by the multi-talented Sarah Gabriel and local musician Steve Dummer, he presents **Notes on a City**, a musical journey through four great cities: London, Paris, Berlin and New York. From a fog-laden day in London to springtime in Paris, the programme spans a richly varied repertoire, from **Gershwin to Brahms, Debussy to Cole Porter**.

Soprano Sarah Gabriel, whose international career includes her acclaimed performance as Eliza Doolittle at the Théâtre du Châtelet in Paris opposite Alex Jennings, brings her theatrical artistry to a selection of some of the most beautiful melodies ever written. The rich combination of voice, clarinet and piano is ideally suited to the intimate setting of the Champs Hill Music Room.

6.45pm Doors Open / Wine
7.30pm Concert
Suggested donation £20 per ticket.

Brendo Santana - *oboe*
Catherine Milledge - *piano*
Coffee Concert – Saturday 13th June

Discovered on tour in Brazil by Patrick Flanagan of the Royal Philharmonic Orchestra, Brendo is a remarkable talent with an extraordinary story.

Largely self-taught and from a humble background, his exceptional potential quickly became clear. With support from the Bowerman Charitable Trust, Brendo was able to take up a coveted postgraduate place at the Royal Welsh College of Music & Drama, where he has been studying for the past two years.

Adapting to a new language, culture and way of life, Brendo has worked with determination and resilience, making outstanding progress. His achievements include winning the prestigious Howarth of London Double Reed Prize.

We are delighted to present this recital, giving Brendo the opportunity to showcase his artistry alongside some fellow college musicians, and share his journey. Join us in supporting an exceptional young musician at a pivotal moment in his career.

10.15am Doors Open / Coffee
11.00am Concert (no interval)
Suggested donation £15 per ticket.

Julian Bliss Septet

Julian Bliss - *clarinet*

Martin Shaw - *trumpet*

Dan Higham - *trombone*

Tom Ward - *piano*

Friday 19th June

Colin Oxley - *guitar*

Tom Farmer - *bass*

Kai McRae - *drums*

Julian Bliss is widely regarded as one of the world's finest clarinettists — and a much-loved favourite at Champs Hill.

Joined by his acclaimed septet, founded in 2010, Bliss brings an evening of dazzling virtuosity, irresistible musicianship and infectious humour. Their exciting and vibrant programme, **Pioneers of Jazz**, explores music from Duke Ellington, Charlie Parker, Herbie Hancock and Wayne Shorter amongst others. With their innovative arrangements, the Julian Bliss Septet breathes new life into both traditional and contemporary jazz, captivating listeners with their expressive interpretations and undeniable chemistry.

Not to be missed.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

PETWORTH FESTIVAL - CONCERTS AT CHAMPS HILL

Friday 24th July at 7.30pm

Juan Martin (flamenco guitar)

Wednesday 29th July at 7.30pm

Mark Milhofer (tenor) and Nigel Foster (piano)

Saturday 1st August at 2.30pm

The Brooke Street Band

Full summer programme available to view via the Petworth Festival website -
date tbc

Annual Members *Plus* - Priority booking **1 - 5 April**

Annual Members - Priority booking **6 - 8 April**

Box office opens to the general public online/phone on **Thursday 9th April**.

Online: www.petworthfestival.org.uk

Telephone: **01798 344576** (10am – 1pm, Tuesday to Friday)

Please telephone 01798 343055 for general enquiries.

Market Square Studios, 3 Market Square, PETWORTH GU28 0AH

info@petworthfestival.org.uk

CHARITY EVENTS

Friends of Sussex Hospices – Illustrated Talk on the Newlyn School, with Alison Bevan *BEM BA FMA*

Friday 24th April

Join us at Champs Hill for a special preview of this highly anticipated exhibition before it embarks on a two-year tour.

Alison Bevan, former Director of RWA, Bristol, and Penlee House Gallery and Museum, Penzance, and curator of this exhibition, will provide an illustrated talk to be followed by a light lunch with wine. Alison is also an Arts Society Accredited lecturer and an acknowledged expert on the Newlyn School.

11.00am **Coffee**
11.30am **Start of talk**
12.30pm **Lunch**

Please do come and support the invaluable work of the Sussex Hospices.

Tickets: £25 available at www.friendsofsussexhospices.org.uk/ourevents/newlyn/

Registered Charity Number: 1089306



Brighton Early Music Festival (BREMf)

Saturday 9th May

Bringers of Dreams: Introducing Brighton Early Music Festival 2026

Join musicians from Brighton Early Music Festival, including 7-piece early brass ensemble The Royal Sackbut Collective, to introduce some of the music coming up as part of the 2026 Festival which takes the theme of Bringers of Dreams. The Festival brings more than 20 events, featuring music from the medieval, renaissance, baroque and early classical periods, to venues around Brighton in October.

BREMf co-artistic directors Hannah Ely (soprano) and Olwen Foulkes (recorder) will be joined by Oliver Webber (violin) and Kristiina Watt (theorbo) and 2025 BREMF Emerging Artists The Royal Sackbut Collective, to bring the music of renaissance Florence, the City of Dreams, to life.

6.45pm Doors Open / Wine
7.30pm Concert

Tickets: £25/ £15 concessions, to include wine or soft drink, available at www.bremf.org.uk/event/bringers-of-dreams-introducing-bremf-2026/

CHAMPS HILL MUSIC ROOM

Waltham Park Road, Coldwaltham, Pulborough, West Sussex, RH20 1LY
The Bowerman Charitable Trust Reg Charity No. 289446



The Mary How Trust: Bernardi Music Group Friday 26th June

This special **Concert of Wellbeing** in support of the Mary How Trust brings together classical favourites, new music and jazz-inspired performances in the beautiful surroundings of Champs Hill.

The programme features the world premiere of *Reflections for piano and strings* by Roderick Elms, Gershwin's iconic *Rhapsody in Blue* performed by Maria Marchant, the slow movement from Shostakovich's Piano Concerto No.2, and a vibrant Jazz Strings set with India's leading tenor, Anando Mukerjee.

The evening will also feature an engaging charity auction led by Rupert Toovey.

Set within landscaped gardens overlooking the Amberley Wildbrooks and the South Downs, Champs Hill provides an uplifting and tranquil setting for this unique and inspiring event.

Time: Gardens open from 6:00 pm
Concert: 7:00 pm
Tickets: £35.00 available at www.bmglive.com

Registered Charity Number: 1122393

Chantry Quire Friday 10th July

CHORAL POSTCARDS

Peter Allwood – director James Sherlock – piano

West Sussex-based chamber choir, Chantry Quire, returns to Champs Hill following its highly acclaimed programme in July 2023. The choir will once again be joined by James Sherlock who, now based in Denmark, is building a strong reputation across Northern Europe as both a pianist and conductor.

At this time of year when so many are looking forward to trips abroad, the programme, Choral Postcards, will feature music from around the world, both close to home and from the furthest shores. The choir will be visiting many favourite haunts in Europe, sacred and profane, whilst also branching out to the Americas, Africa, the Middle East and the Australian shores.

5.00pm Gardens open for picnics
6.45pm Doors Open / Wine
7.30pm Concert

Tickets £20 (to include wine) from www.chantryquire.org.uk/performances

Registered Charity Number: 1189477

ART EXHIBITION

The Art of the Newlyn School

The Art of the Newlyn School, 1880 – 1940, launches at Champs Hill in the summer before it leaves for a two-year national tour. We feature 40 of the best paintings from our extensive collection including those by ‘father’ and ‘queen’ of the Newlyn School, Stanhope and Elizabeth Forbes; Newlyn pioneer Walter Langley, and perhaps Britain’s best-loved 20th Century woman artist, Dame Laura Knight. And there are many others, not least a magnificent collection of Harold Harvey paintings as well as a new acquisition of a Dod Procter portrait.



This major exhibition is open to the public for two weeks in June on Tuesdays, Wednesdays and Thursdays, and also on the NGS Open Gardens Day (in May).

Dates and times below:

Exhibition Open Dates & Times:

Tuesday to Thursday

16th - 18th June, 23rd - 25th June

11am to 4pm

&

Sunday 10th May

11am to 5pm

in conjunction with the NGS Open Gardens

Suggested donation £10 per ticket (on the door or via website) - includes tea/coffee and biscuits