

AUTUMN PROGRAMME 2026

CONCERTS & ART EVENTS

Jess Gillam Ensemble
Saturday 26th September

IMS Prussia Cove
Tuesday 6th October

Art Open Afternoon / Morning:
'Keeping it Real: New English Art 1920-2020'
Thursday 8th October and Wednesday 14th October

Charity Concert: Pearl Trio – in aid of The Snowdrop Trust
Saturday 17th October

Imogen Whitehead and Patrick Milne
Friday 23rd October

Kaleidoscope Chamber Collective
Friday 13th November

Emanuil Ivanov
Friday 27th November

William Vann and the Chapel Choir of the Royal Hospital Chelsea
Friday 4th December

CONCERTS & EVENTS

Jess Gillam Ensemble

Saturday 26th September

Celebrated saxophonist and BBC Radio 3 presenter Jess Gillam brings her acclaimed *SHINE* programme to the stage with her vibrant seven-piece band. Inspired by her upcoming album, the concert journeys through more than 900 years of music, from C.P.E. Bach and Barbara Strozzi to Michael Nyman and folk traditions. Renowned for her dazzling virtuosity and engaging stage presence, Jess introduces the music herself, sharing stories that bring each work to life.

Blending string quartet, jazz trio and saxophone, the ensemble moves seamlessly across centuries, genres and styles, pairing familiar favourites with unexpected discoveries. *SHINE* is a joyful celebration of creativity, collaboration and live performance, offering audiences a warm, uplifting and richly colourful musical experience.

We are delighted to welcome them all to Champs Hill.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £25 per ticket.

IMS Prussia Cove

Bogdan Božović - *violin*

Charlotte Spruit - *violin*

Amira Abouzahra - *violin/viola*

Edgar Francis - *viola*

Francesco Dillon - *cello*

Adi Tal - *cello*

Will Duerden - *double bass*

Charles Owen - *piano*

Tuesday 6th October

For over 50 years, IMS Prussia Cove has been a launchpad for some of the world's finest musicians. Its renowned Autumn Tour showcases an exceptional ensemble of rising international artists, handpicked by Artistic Director Steven Isserlis.

This year's programme ranges from the inventive and virtuosic Duo for Cello and Bass No.2 by **Edgar Meyer** to three chamber music masterpieces: **Fauré's** dramatic Piano Quartet in G minor Op.45, **Saint-Saëns'** exhilarating Piano Quintet in A minor Op.14, and **Dvořák's** radiant String Quintet Op.77.

Join us for an evening of outstanding music-making from some of the most exciting artists of their generation.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

CHAMPS HILL MUSIC ROOM

Waltham Park Road, Coldwaltham, Pulborough, West Sussex, RH20 1LY
The Bowerman Charitable Trust Reg Charity No. 289446

Art Open Afternoon/Morning: Keeping it Real: New English Art 1920-2020

Eight great British Painters who, refusing the turn to the abstract and the esoteric in the wake of post-impressionism, stayed with figurative realism as the best way to communicate their deep affection for people and places.

This exhibition features the work of Augustus John, Laura Knight, Ruskin Spear, Carel Weight, William Bowyer, Peter Kuhfeld, Ken Howard and Peter Brown.

Each was to have significant interaction with the New English Art Club. Spear, Bowyer and Brown were presidents of the club. John and Kuhfeld were elected members. Laura Knight exhibited there, being powerfully influenced by her fellow Newlyn artists so many of whom were central in the emergence of NEAC. Carel Weight was never formally a member but was nevertheless close friends with Spear and instrumental in teaching William Bowyer at the RCA.

A particular highlight is the introduction of a major new acquisition: Ruskin Spear's *Public House*, a masterpiece of post war social realism.

Please come along to Champs Hill during the afternoon or morning to view the exhibition, and weather permitting, also enjoy a walk around the gardens and view the sculptures.

Thursday 8th October
2.00pm – 4.00pm

and

Wednesday 14th October
10.00am – 12.00pm

Tea and coffee available
Suggested donation £12 per ticket.



Pearl Trio - in aid of The Sussex Snowdrop Trust

Leo Kerr - *clarinet*

Briona Mannion - *violin*

Tim Rumsey - *piano*

Saturday 17th October

Champs Hill is delighted to host this event in aid of The Sussex Snowdrop Trust, which provides vital nursing care at home for local children who have a life threatening or terminal illness.

Formed at the Royal Academy of Music in 2020, the Pearl Trio brings together a shared love of classical music, folk traditions, and jazz. The ensemble has performed at leading recital venues including Regent Hall and the Royal Overseas League, both in London.

Known for their imaginative programming, the trio's repertoire spans everything from Khachaturian, Arutiunian, Stravinsky, and Milhaud to an ever-growing collection of arrangements by pianist Tim Rumsey, who continues to expand the ensemble's repertoire with imaginative reworkings of music ranging from Mendelssohn to Gershwin and beyond. Combining virtuosity, energy, and musical curiosity, the Pearl Trio offers audiences a vibrant and distinctive concert experience.

We are delighted to welcome this young trio to perform in support of this wonderful charitable cause and look forward to sharing an inspiring evening of music with our audience and supporters.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

Imogen Whitehead - trumpet / flugelhorn

Patrick Milne - piano

Friday 23rd October

One of the UK's most exciting brass players, Imogen Whitehead is Principal Trumpet of Britten Sinfonia and a regular guest principal with the London Symphony Orchestra, English National Opera, and Aurora Orchestra. Increasingly in demand as a soloist, she released her acclaimed debut album *Connection* earlier this year, showcasing her exceptional artistry on both trumpet and flugelhorn.

This captivating programme, *I Got Rhythm*, journeys through jazz, spirituals, art song, and beloved British folk melodies, combining virtuosic brilliance with warmth and intimacy. Following acclaimed performances at the Wimbledon International Music Festival and an appearance at Ronnie Scott's new cross-genre *Upstairs* venue, we're delighted that Imogen is bringing this engaging and uplifting recital to Champs Hill.

Featuring music by **George Gershwin**, **Florence Price**, **Peter Maxwell Davies**, **Charlotte Harding**, **Alexander Arutiunian** and traditional folk favourites, this promises to be an unforgettable celebration of melody, rhythm, and storytelling.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

Kaleidoscope Chamber Collective

Elena Urioste - violin

Rosalind Ventris - viola

Friday 13th November

Laura van der Heijden - cello

Tom Poster - piano

We are delighted to welcome back the acclaimed Kaleidoscope Chamber Collective, a dynamic ensemble renowned for bringing together outstanding musicians in imaginative and thought-provoking programmes.

Their latest visit features a captivating piano quartet programme that blends beloved masterpieces with rediscovered gems. Audiences will enjoy the elegance of **Reynaldo Hahn's** Piano Trio Movement in F major, the radiant lyricism of Croatian composer **Dora Pejačević's** Violin Sonata in D major, Op.26 "Spring", and her evocative Impromptu for Piano Quartet, before finishing with **Gabriel Fauré's** passionate and richly expressive Piano Quartet No. 1 in C minor, Op.15.

An evening of exceptional chamber music awaits.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

CHAMPS HILL MUSIC ROOM

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Emanuil Ivanov - piano

Friday 27th November

Prize-winning Bulgarian pianist Emanuil Ivanov returns to Champs Hill following acclaimed appearances in 2023 and 2025. For this recital, he takes on one of the pinnacles of the keyboard repertoire: **Johann Sebastian Bach's** *Goldberg Variations* (BWV 988). Published in 1741, this extraordinary work unfolds through an opening aria, thirty ingenious variations, and a closing return to the aria, combining dazzling architecture with profound emotional depth.

Widely regarded as one of the greatest achievements in classical music, the *Goldberg Variations* promise a captivating journey in the hands of this remarkable young artist.

The programme will run for approximately 80 minutes, with a brief five-minute break midway through.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

William Vann and the Chapel Choir of the Royal Hospital Chelsea

Friday 4th December

A favourite with Champs Hill audiences, pianist and conductor William Vann returns with the celebrated Chapel Choir of the Royal Hospital Chelsea. Since 2012 in his capacity firstly as Organist and then as Director of Music, William has led this outstanding professional ensemble—widely regarded as one of the UK's finest church choirs—whose singers also perform with many of the world's leading vocal groups. Together, they bring a glorious *A Christmas Fantasia*: a festive tapestry of carols and choral masterpieces that capture the warmth, wonder, and joy of the season.

Join us for an uplifting celebration of Christmas music.

6.45pm Doors Open / Mulled Wine and Mince Pies

7.30pm Concert

Suggested donation £20 per ticket.
